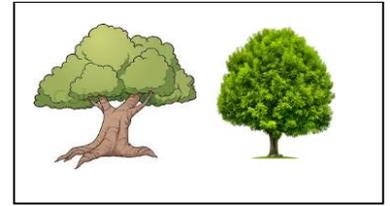




Art



Spring Term 1 Newsletter

Year 7

After a term focussed primarily on drawing skills, year 7 will be moving onto colour theory and abstract art. Students will be researching various artists to inspire their own interpretations and experimenting with mark making techniques using paints. Students will begin to use inspiration wisely to develop ideas that present use of colour and understanding about abstract art.

Year 8

Year 8 have been busy developing a good understanding about colour theory, exploring how to mix up tertiary colours and various shades. They will be moving onto designing and sculpting a small scale organic pod, their theme will be natural forms. Students will develop designs based on artist research and exploration of techniques to produce a small scale clay piece.

Year 9

Year 9 have a good understanding about figure proportion, using the 'nine head rule' to develop figure drawings and exploring a range of media to develop unique illustrations. Year nine will now be moving onto portraits, initially focussing on small scale drawings then develop these further into monochromatic large scale pieces.

Year 10

Year 10 are in the process of developing individual responses towards their 'Micro / Macro' brief, students have been busy exploring various initial ideas and developing skills. In the New Year, students will continue to develop ideas, gather artist research and respond to their brief in their own way. Students will primarily focus on their project brief but alongside this, students will be building a portfolio of extended further works based on various skills.

Year 11

Year 11 have been busy wrapping up their responses towards their Natural Forms / Recycling and Journeys design briefs. Students will now move onto their component two part of their GCSE, they will be provided with a broad range of design briefs to choose from and begin preparing a concise project that leads them to a final piece.

What have we enjoyed?

It has been a colourful term, students have been busy learning the theory of drawing and colour within key stage three, embedding skills will enable students to flourish into the new year!

There have been some excellent home learning tasks that reflect some budding artists in the making! I am excited to see what leads into our future projects based on the foundations being in place.

Note –

GCSE art students will be required to attend the lunch club each week, this will provide students with extra time to complete class work, have one-to-one mentoring and use resources. A day is yet to be confirmed.